

Nichole DeMent

Artist Bio

Nichole DeMent is a multidisciplinary intuitive artist and arts leader with over two decades of experience. Her creative process integrates mixed media, including rice paper and encaustic, to explore universal themes and reconnect with inner truths. Her art bridges photographic portraits with mystical tools like astrology, meditation and Akashic Records to invite a deep exploration of personal narratives and archetypes. Through her art, she seeks to inspire a return to innocence, lightness, and trust, believing in the transformative power of creativity.

Her work can be found in numerous private and public collections such as Swedish Hospital's Art Collection and the Museum of Encaustic Art in New Mexico, USA. View artworks in person at [SAM Gallery](#) in Seattle, the arm of the Seattle Art Museum supporting local artists.

Additionally, she has worked to empower and support artists, arts organizations and businesses as an independent consultant, curator, arts leader, and educator for over two decades and currently serves as Executive Director for SOLA (Support of Old Lady Artists) in Seattle.

Artist Statement

My art is a journey back to the magic we knew as children—before life's complexities layered over our innocence and joy. While I may have forgotten the details of my imaginary friends from childhood, I'm reconnecting with the rich inner landscape they represented. My current work is a culmination of decades spent remembering that purity and trust.

In my *Oracle* series, I begin with photographing individuals in my studio after opening a dialogue between us to explore their personal narratives through intuitive techniques such as astrology, Akashic Records, and guided meditation. Together, we invite the archetypes most relevant to their path to reveal themselves then I reflect these through layered, large-scale artworks. Each piece involves multiple layers of rice paper, fused with encaustic wax, with materials such as threads, bones, and sacred geometry used as metaphors:

- animals represent natural and untamed ways of being, such as an instinctual drive to protect our emotional self and/or loved ones;
- threads represent the past;
- bones represent the nature ingrained in the unconscious—our DNA and genetics;
- sacred geometry and sigils represent the energy that is beyond human form.

These works weave a multiplicity of life experiences, grounded in nature's laws with a reawakening that we are Spirit living as a human. Through this creative process, I hope to remind others—and myself—that creativity heals when we trust in the mysterious unfolding of the Universe.